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THE BLACKSTONE MEMORIAL LIBRARY

BRANFORD, CONNECTICUT

The Blackstone Memorial Library was founded by Timothy B. Blackstone, in memory of his father, James Blackstone. James Blackstone was born in Branford in 1793. He was a descendant in the fifth generation from the Rev. William Blackstone, the first settler of Boston. He was a farmer and lived on the farm about two miles east of the center of Branford, on the Pine Orchard road, where his ancestors for four generations had lived before him. He was a prominent citizen of the town. He died in Branford, February 4, 1886, at the age of ninety-three.

Timothy B. Blackstone was born in Branford, March 28, 1829. He became a civil engineer. In 1847, at the age of 18, he began his life work in railroad service as a rodman on the survey for the New York and New Haven Railroad. Later he was an assistant engineer in the construction of the Stockbridge and Pittsfield Railroad and of the Vermont Valley Railroad. In 1851, he went to Illinois and was a division engineer in the construction of the Illinois Central Railroad. From 1856 to 1861, he was the chief engineer for the Joliet and Chicago Railroad, and from 1861 to 1864, the president. In 1864, at the age of 35, he was made president of the Chicago and Alton Railroad. For thirty-five years, until his resignation in 1899, he ably managed the affairs of this railroad. He died in Chicago. May 26, 1900.

In 1890, several residents were endeavoring to establish a public library in Branford. They solicited gifts from successful business men in other communities, who were natives of the town. Mr. Blackstone was one of those to whom they wrote. He welcomed this opportunity to do a great public service for his birthplace, and offered to bear the whole expense of erecting a library building. When the plan was further discussed, he also decided to endow the library. For three years the project was under consideration and plans were made. In accordance with Mr. Blackstone's wishes a special charter was obtained from the Connecticut Legislature vesting the control of the library in a self-perpetuating board of trustees, consisting of six residents of Branford, and the librarian of Yale University. The act of incorporation of the James Blackstone Memorial Library Association was approved by the governor, March 23, 1893. The original incorporators were Thorvald F. Hammer, Edward F. Jones, Dr. Charles W. Gaylord, Edmund Zacher, William Regan and Henry W. Hubbard. The librarian of Yale University at that time was Addison Van Name. The present trustees are Edmund Zacher, President, Edwin R. Kelsey, Secretary, Alfred E. Hammer, Treasurer, Walter N. Boynton, Edward E. Regan and Andrew Keogh, librarian at Yale.

The architect, Solon S. Beman of Chicago, in making the plans for the building, chose the lonic style of architecture. The details, particularly of the property of the pro larly the Ionic columns in the portico, the marble doorways, and the egg and dart molding, which is in evidence everywhere, in marble, bronze, wood and plaster, are taken from the Erechtheum, on the Acropolis at Athens. The Erechtheum, a temple dedicated to the worship of Athena, the patron goddess of Athens, and also of Erechtheus, one of the early kings, was built in the golden age of Greek art, the time of Pericles. All authorities are agreed that it is ure. Professor Howard C. Butler of Princeton University, in his "Story of Athens", describes it as a "temple of marvelous beauty, the wonder of the age, and the delight of succeeding genThe white marble used for the exterior of the building came from eastern Tennessee and is unusually hard and durable. The pink and grey marble used in the interior also came from Tennessee. The building is fire-proof. Its outside dimensions are 162 by 129 feet. It faces the south. The bronze front doors weigh almost a ton.

Upon entering the building and passing through a marble vestibule, one comes directly into the octagonal rotunda, the central feature of the building. This rounda is 44 feet in diameter. Its walls, piers, arches, and entablature are entirely of polished marble. In the center of the rotunda, directly beneath the dome, is a bust of Timothy B. Blackstone. This was a gift from his nephew, William N. Blackstone of Norwich. The sculptor was Oliver D. Grover of Chicago. From the rotunda radiate the following six rooms: on the right, the reading room with a small reference room on each side of it, and on the left, the book room, with a small children's room at the left, and the librarian's office at the right. Directly opposite the entrance is a doorway opening into a hall from which a stairway leads to the upper story. The lecture hall also opens upon this hall, to which there is an outside entrance.

The mural decorations of the dome were made by Mr. Gröver. The eight paintings represent the evolution of bookmaking. Their titles are: 1. Gathering the Papyrus; 2. Records of the Pharoahs; 3. Stories from the Iliad; 4. Mediaeval Illumination; 5. Venetian Copperate Printing; 6. First Proof of Gutenberg Bible; 7. The Franklin Press, and 8. A Book Bindery—1895. Mr. Grover also painted the medallion portraits of Bryant, Emerson, Hawthorne, Longfellow, Whittier, Holmes, Lowell, and Harriet Beecher Stowe, that are placed in the marble spandrels between the arches. The height of the dome from the floor is 50 feet.

The portrait of James Blackstone, which hangs over the fireplace in the reading room,

and the portrait of Timothy B. Blackstone, which is in the reference room, were both painted by J. Colin Forbes of Toronto.

The walls and ceiling of the staircase hall are finished in polished marble. The stairs to the second story and basement are of solid marble and built self-supporting on the arch principle.

The lecture hall is 50 feet long and 40 feet wide. It is finished in antique oak. Its seating capacity is 325.

Building operations were begun in 1893, and the building was completed in 1896. It is supposed to have cost about \$300,000. Mr. Blackstone also provided an endowment fund of \$300,000.

The library was dedicated on June 17, 1896. The next day it was opened for use with a stock of 6,000 books. It now contains 39,018 volumes. The net addition of books during the last year was 545, and the circulation was 72,556. The library has a branch at Stony Creek and deposit stations in schools. The number of cardholders is now 2,735. Temporary residents may use the library by making a deposit of \$3.00. About 100 periodicals are taken for the reading room. The library hours are 8:30 a, m. to 9 p. m. every day except Sunday.

The first librarian was Arthur W. Tyler. He resigned in 1898. The second librarian was Henry W. Whitney. He was appointed in 1899 and served until his death in 1911. He was succeeded in 1912 by Charles N. Baxter.

The library has for sale copies of the "Exercises at the Opening of the James Blackstone Memorial Library, June 17, 1896," containing the addresses delivered at the dedication, with several illustrations of the building. Post card photographs are also on sale at the delivery desk.



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Charles N. Baxter Librarian

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Charles N. Baxter Librarian



Charles N. Baxter Librarian

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Mr. Charles N. Baxter, The James Blackstone Memorial Library, Branford, Connecticut.

Dear Sir:-

Replying to your letter of the 29th, I think the dealers, who are apt to be interested in a collection such as you wrote about, are:-Rudolph Kohler, 70 Fifth Avenue, New York.

The New York Coin & Stamp Company, 912 Sixth Avenue, New York.

Very truly yours,

Secretary.



Charles N. Baxter Librarian

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